

Year 1 Writing Scope & Sequence

Important: This scope and sequence is for use across your whole school in accordance with Cleverbean's Terms of Use. Account sharing or saving Cleverbean materials to your school's drive for sharing across teachers is a breach of these terms of use. To use Cleverbean within our terms, please reach out to Lucy@cleverbean.co to have your school set up and to access additional support and features. Please support us, so we can continue to support you.

Outcomes	Term	Overview	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
AC9E1LA03 - explore how texts are organised according to their purpose, such as to recount, narrate, express opinion, inform, report and explain AC9E1LA07 - understand that words can represent people, places and things (nouns, including pronouns), happenings and states (verbs), qualities (adjectives) and details such as when, where and how (adverbs) AC9E1LA10 - understand that written language uses punctuation such as full stops, question marks and exclamation marks, and uses capital letters for familiar proper nouns AC9E1LY06 - create and re-read to edit short written and/or multimodal texts to report on a topic, express an opinion or recount a real or imagined event, using grammatically correct simple sentences, some topic-specific vocabulary, sentence boundary punctuation and correct spelling of some one- and two-syllable words	1	In Term 1, students will develop understanding of sentence structures and explore various types of writing such as descriptions and recounts. Students will: - describe, explain, give an opinion, recount an event, and tell a story through written texts. - sequence ideas and events logically in sentences across a text. - understand and independently construct simple sentences with correct sentence structure. - experiment with creative wordplay to captivate the reader. - develop punctuation, including question marks and exclamation marks. - show an awareness of criteria for successful task completion.	Unit - <u>Possum</u> Goes to School	Unit - Possum Goes to School	Unit - <u>All</u> About You	Unit - Simple Sentences	Unit - Simple Sentences	Unit - Recount. Writing	Unit - Recount Writing	Unit - Recount Writing	Unit - Recount. Writing	Revision/ Assessment
AC9E1LA02 - explore language to provide reasons for likes, dislikes and preferences AC9E1LA06 - understand that a simple sentence consists of a single independent clause representing a single event or idea AC9E1LY03 - describe some similarities and differences between imaginative, informative and persuasive texts AC9E1LY06 - create and re-read to edit short written and/or multimodal texts to report on a topic, express an opinion or recount a real or imagined event, using grammatically correct simple sentences, some topic-specific vocabulary, sentence boundary punctuation and correct spelling of some one- and two-syllable words	2	In Term 2, Students will develop their understanding of fact and opinion through a persuasive text focus which will include engaging with mentor texts to develop understanding of persuasive text structures. Students will: - develop their understanding for persuasive texts - utilise effective strategies for planning writing ideas, such as making notes, drawing, using diagrams, or planning a sequence of events or information. - identify the context, audience, and purpose for their own texts. - craft a combination of simple and compound sentences adeptly to captivate the reader when shaping written texts. - demonstrate the ability to re-read and edit their own texts following feedback.	Lesson - 2 Stars and a Wish Unit - Spendid Sentences	Unit - Spendid Sentences	Unit - Persuade Me	Unit - Persuade Me	Unit - Persuade Me	Unit - <u>Persuasive</u> <u>Writing - Why</u> <u>I love Summer</u>	Unit - Persuasive Writing - Why I love Summer	Unit - Persuaive Writing - The Very Sleepy Bear	Unit - Persuaive Writing - The Very Sleepy Bear	Revision/ Assessment
AC9E1LA09 - recognise the vocabulary of learning area topics AC9E1LY06 - create and re-read to edit short written and/or multimodal texts to report on a topic, express an opinion or recount a real or imagined event, using grammatically correct simple sentences, some topic- specific vocabulary, sentence boundary punctuation and correct spelling of some one- and two-syllable words	3	In Term 3 students will focus on infromative writing structures including descriptions, cause & effect, and problem/solution. Students will: - craft short, informative texts demonstrating a developing understanding of appropriate text structure, sentence-level grammar, word choice, spelling, punctuation, and multimodal elements, including illustrations and diagrams. - sequence information and events in texts by employing time connectives. - create texts with contextually precise prepositional phrases for added detail and clarity. - enhance writing with vivid detail by incorporating action, saying, relating, and sensing verbs. - build descriptions of people and things by effectively utilising noun groups begin to explore and experiment with various sentence structures to convey information effectively. - develop basic editing skills, including self-revision and peer review with guidance.	Unit - Compound Sentences for Young Writers	Unit - Compound Sentences for Young Writers	Unit - Life Cycles - Ants	Unit - Life Cycles - Ants	Unit - Informative Animal Texts	Unit - Informative Animal Texts	Unit - Informative Animal Texts	Unit - Procedures	Unit - <u>Procedures</u>	Unit - <u>Procedures</u>
AC9E1LA04 - explore how repetition, rhyme and rhythm create cohesion in simple poems, chants and songs AC9E1LE04 - listen to and discuss poems, chants, rhymes and songs, and imitate and invent sound patterns including alliteration and rhyme AC9E1LE05 - orally retell or adapt a familiar story using plot and characters, language features including vocabulary, and structure of a familiar text, through role-play, writing, drawing or digital tools	4	In Term 4, students will concentrate on creative writing, delving into imaginative texts and initiating the exploration of crafting their own stories and poetic devices. Students will: - develop engaging and well-crafted stories, displaying an evolving proficiency in constructing narratives, incorporating elements such as plot development, character dynamics, descriptive language, and a sense of sequence. - deveop understanding of quotation marks for simple dialogue. - create expressive and imaginative poetry, demonstrating an evolving mastery of poetic devices, figurative language, rhythm, and sound patterns	Coming soon	Coming Soon	Coming Soon	Coming Soon	Coming Soon	Coming Soon	Coming Soon	Coming Soon	Coming Soon	Revision/ Assessment